

PHOEBE INGLEBY

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Art historian and writer with experience across leading international galleries, curatorial projects and art publications. Skilled in research, writing and interpretation, with published criticism and catalogue essays to my name. Proven ability to manage curatorial logistics, artist relations and client engagement in both primary and secondary markets, supported by hands-on experience in assisting sales and digital strategy. Holds a History of Art degree from the University of Cambridge bringing together academic rigour and practical expertise to support curatorial and commercial objectives. Driven by a genuine passion for art and its role in shaping society and culture.

WORKING EXPERIENCE

Gallery and Research Assistant | Ben Brown Fine Arts | 52 Brook's Mews, London W1K 4EE | August 2024–present

Support operations for an international gallery specialising in post-war and contemporary art with spaces in London, Hong Kong, and New York. Contribute to sales and curatorial activities through research, writing, artist and client liaison, catalogue production, digital marketing, exhibition coordination, photography, and archiving across both primary and secondary markets.

Curatorial Assistant | Carolina Pasti | Palazzo Cavalli-Franchetti, 2847, 30124 Venezia | September 2023–May 2024

Coordinated research, writing, and promotional material for the exhibition *Breasts* during 60th Venice Biennale featuring primary and secondary works by thirty-one international artists. Oversaw artist and client liaison, international loans, logistics, and registrar duties, ensuring the smooth delivery of a high-profile group exhibition.

Manager Audience Experience | Barbican Centre | Silk St, London EC2Y 8DS | September 2022–April 2024

Managed operations across multiple venues; managed team of front of house staff; internal communications; to ensure exceptional visitor service.

OTHER

Curatorial Assistant | Textus | Torriano Meeting House, 99 Torriano Ave, London NW5 2RX | April–September 2023

Intern | Unit 1 Gallery | 1 Bard Rd, London W10 6TP | April–August 2021

Intern | Eon Productions | 138 Piccadilly, London W1J 7NR | May–August 2018

Intern | Locksmith Animation | 113 Regent's Park Rd, London NW1 8UR | October–November 2017

EDUCATION

University of Cambridge, King's College | MA (Oxon) History of Art | 2018–2021

Morley College | HNC Fine Art | 2021 – 2022

Holland Park Secondary School | A-Level, GCSE | 2021 – 2018

SKILLS

Writing: Experienced in writing scholarly and academic texts including catalogue essays and exhibition criticism, as well as accessible press releases, digital content and promotional material. Skilled at adjusting tone and register for specialist, commercial, and general audiences.

Research: Skilled in in-depth research on artists, artworks, and movements, synthesising primary and secondary sources to support curatorial projects, sales and writing.

Art Sales & Client Relations: Knowledgeable in the commercial art market, supporting sales and representing galleries at art fairs.

Artist Liaison: Experienced in managing artist relationships, providing communication and logistical support during exhibitions.

Art Logistics: Proficient in coordinating shipments, handling transport, insurance, customs, storage and couriers.

Digital Media: Experienced in crafting and managing web, newsletter and social media content.

Software: Proficient in Adobe InDesign, Photoshop and Microsoft Office producing exhibition materials and digital content.

Photography: Professional-standard photography and videography of artworks, producing high-quality material for sales, catalogues and digital platforms.